

Always another move, another town and another beginning. Living a nomadic childhood driven by parents on the move would leave any child searching for some semblance of mental solid ground. For blues-leaning vocalist and multi-instrumentalist Margo Macero, that solid ground has always been music.

As Margo suggests:

"No matter where I've been, music is my comfort, music is my companion, and music always feels like home."

The songstress, who hails from a small town just south of New York's Adirondack Region, is not the first in her family to find similar solace. Her late uncle is Jazz saxophone and producing legend Teo Macero, whose credits include hundreds of records for legends including Ella Fitzgerald, Count Basie, Duke Ellington and numerous others.

And though a listener may pick up a wrinkle of jazz in a vocal line, the younger Macero more often delivers music with a bite. A ferocious blend of southern-rock feel and modern-country heart anchored by classic rock authenticity.

When Margo performs, buckle up; her foot is planted solidly on the gas pedal.

For the past decade, Macero has surrounded herself with a revolving lineup of top musicians, earning her way onto festival stages and even national television with bookings scheduled out for nearly 12 months.

In 2023, Macero inked a two-record recording and management deal with Bridge Road Entertainment. The deal will have Macero in the studio working on her first full-length original record with five-time Billboard Top 40 producer David Bourgeois along with mix engineer Brett Portzer.

Look for a series of re-imagined covers from Margo Macero featuring some very special guests coming later this fall!



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